Cosmic Colors Coming to the Irene W. Pennington Planetarium This Week

Cosmic Colors: An Adventure Along the Spectrum will take Louisiana Art & Science Museum visitors on a wondrous journey across the electromagnetic spectrum, from blue skies to black holes, and will even investigate the true colors of dinosaurs. The 32-minute show premieres on August 17 in the Irene W. Pennington Planetarium, kicking off the Museum’s celebration of Woodstock’s 50th anniversary later that evening.

Cosmic Colors will run alongside the exhibition Harmonies in Color, opening in the Main Galleries on August 24. This show features the paintings, photographs, and sculptures by renowned colorists Gabriele Evertz, Irene Mamiye, Pard Morrison, Robert Swain, and Sanford Wurmfeld, as well as a site-specific installation by Jen Pack. Under the umbrella of Harmonies in Color will be Sound Is An Invisible Color, an exhibition which spotlights the work of multimedia artist and musician Christopher Janney.

“Cosmic Colors: An Adventure Along the Spectrum is a perfect fit for the planetarium, not only because of the upcoming exhibitions, but also because the subject of color so perfectly intersects with art and science,” said Sheree Westerhaus, LASM’s Director of Operations & Planetarium. “Connecting art and science is an exciting way to inspire our visitors to explore both disciplines and enhance their ability to make connections and discover new ways of seeing and thinking.”

For more information on the Irene W. Pennington Planetarium and showtimes, visit lasm.org.

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About the Louisiana Art & Science Museum
A nonprofit organization housed on the banks of the Mississippi River in downtown Baton Rouge, the Louisiana Art & Science Museum enhances the understanding and appreciation of art and science for general audiences and students by presenting unique, educational and entertaining experiences that encourage discovery, inspire creativity, and foster the pursuit of knowledge. More information about the Art & Science Museum is available at lasm.org.

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