



1/8/20

FOR IMMEDIATE RELEASE

Contact: Nicholas BeJeaux, Communications & Public Relations Manager, (225) 344-5272, ext. 125, nbejeaux@lasm.org

LASM Now Extending Open Call to Artists for Exhibition Opportunities

BATON ROUGE – Local, national, and international artists, groups, and collection representatives whose work demonstrates the intersection of art and science are now encouraged to apply to exhibit their work at the Louisiana Art & Science Museum. This is the first time in recent history that the Museum has extended an open call for exhibition opportunities.

“LASM has a rich history of exhibiting artists of local, national, and international acclaim. We are excited to welcome artists who share our belief that art and science shape each other, our lives, and the world to apply to exhibit their work at LASM,” states Elizabeth Weinstein, LASM’s Director of Interpretation & Chief Curator. “We have always been eager to be introduced to artists and their work, but this is the first time that we have promoted an open call since I began as LASM’s curator seventeen years ago. I’m pleased to be a part of increasing the Museum’s accessibility to the artistic community.”

Interested parties may submit a selection of twenty images in the form of photographs that are emailed to submissions@lasm.org, mailed to LASM on a CD or DVD, or stored at a URL address (Dropbox or Google Drive) where LASM’s curatorial department may view the work online. Those interested must also submit a cover letter, resume or CV, an estimated budget, and space and security requirements. LASM is not responsible for materials submitted; do not send anything that needs to be returned.

“To further enhance and enrich our current repertoire of contemporary art and science programs, LASM is pleased and proud to announce our inaugural open call to artists. The many and varied exhibitions on view at LASM are appreciated near and far, and the interpretive content, programs, and educational components that we produce alongside each exhibition all serve to enhance the impact of the artist’s work as it connects to science,” states Serena Pandos, LASM’s President & Executive Director.

“According to recent zip code analysis, about 40% of our general public visitors live in East Baton Rouge Parish, 42% live in other Louisiana parishes, and 18% live out-of-state. By issuing this call, we are broadening access between the artists, the Museum, and the communities we serve. International, national, and local artists and collectors or collection representatives are encouraged to submit proposals to share their work as it relates to connecting art and science. It is our greatest hope that this invitation will not only continue the important dialogue about how art and science shape and inform each other, but also inspire a love for lifelong learning for multigenerational audiences,” Pandos continues.

Proposals will be reviewed on an annual basis by the Museum's curatorial department. Reviewing a submission does not constitute a promise of an exhibition. LASM plans its exhibition schedule two to three years in advance. For more information, please visit lasm.org/exhibitions/submit-an-exhibition-proposal, email submissions@lasm.org, or call 225.344.5272, ext. 117.

###

Image: Louisiana Art & Science Museum, courtesy of Jay Lamm.

About the Louisiana Art & Science Museum

A nonprofit organization housed on the banks of the Mississippi River in downtown Baton Rouge, the Louisiana Art & Science Museum enhances the understanding and appreciation of art and science for general audiences and students by presenting unique, educational and entertaining experiences that encourage discovery, inspire creativity, and foster the pursuit of knowledge. More information about the Art & Science Museum is available at lasm.org.

The Louisiana Art & Science Museum is supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council. Funding has also been provided by the National Endowment for the Arts, Art Works, the City of Baton Rouge, and the Parish of East Baton Rouge.