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## **Louisiana Art & Science Museum honors legacy of local photographer**

**BATON ROUGE, LA** – Photographer Richard Chase Albertine (1944-2016) understood light not only as a physical phenomenon, but as the aspect of photography through which he could express his deep emotions and create an enduring record of the world around him. Over twenty of Albertine’s photographs will be on display in the Museum’s Soupçon Gallery beginning **January 26** as part of *Inner Light: The Photographs of Richard Albertine*. The show will run until **April 7**.

What sets Albertine apart from many of his peers is his strong sense of visual light, technical mastery, and personal vision. His technique and philosophy was shaped largely by his studies under the influential photographer Minor White, who founded the first fine art photography department at an American university and co-founded the magazine *Aperture* in 1952. Similar to White, Albertine’s black-and-white photographs evince a wide tonal range but he also enjoyed experimentation. He often made multiple prints of the same image using different chemical processes to produce a variety of striking tonal effects. His work ranged from portraits to landscapes and still life, but his subjects were always those closest to his heart.

“The photographs on display reflect the heartfelt sensitivity with which Richard Albertine approached his medium and his subjects,” said Elizabeth Weinstein, LASM’s Assistant Director for Interpretation & Chief Curator. “The selection on view provides a glimpse into the career of a highly accomplished artist whose work is becoming more widely known.”

Albertine first came to Baton Rouge in 1978, where he worked briefly for the underground *Gris Gris Magazine*. He returned to Baton Rouge in 1985 to teach at both Louisiana State University and Southern University over the ensuing years. His work has garnered a number of awards and was widely exhibited and published in the 1970s and 1980s. However, the onset of serious health issues in the mid-1990s caused him to gradually withdraw from public life and stop exhibiting his work. He continued to take photographs, mostly in his backyard just off Government Street, until the end of his life. Albertine died in 2016, leaving behind more than one thousand photographic prints.

**About Louisiana Art & Science Museum**

A nonprofit organization housed on the banks of the Mississippi River in downtown Baton Rouge, the Louisiana Art & Science Museum enhances the understanding and appreciation of art and science for general audiences and students by presenting unique, educational and entertaining experiences that encourage discovery, inspire creativity, and foster the pursuit of knowledge. More information about the Art & Science Museum is available at [lasm.org](http://lasm.org).