



4/28/21

**FOR IMMEDIATE RELEASE**

Contact: Frances Lee, Director of Communications, [flee@lasm.org](mailto:flee@lasm.org), (225) 344-5272, ext. 112

**LASM Announces Open Call to Artists for *Iridescence: Juried Competition***

**BATON ROUGE, LA**—The Louisiana Art & Science Museum (LASM) is now accepting submissions from artists of all styles and mediums for *Iridescence: Juried Competition*, a competition spotlighting the use of iridescent materials, principles, and techniques in the creation of fine art. The deadline to submit work is June 25, 2021, and the exhibition will open on August 7, 2021. Winning submissions will be featured in an online exhibition and a select number of top works will be included in an in-person exhibition at LASM. The juror will be Bradley Sumrall, Curator of the Collection for the Ogden Museum of Southern Art.

“The phenomenon of iridescence captivatingly connects art with science,” states Lexi Adams, LASM Curator. “Iridescence is all around us, from soap bubbles, bird feathers, butterfly wings, gemstones, seashells, and fish and snake scales to color-shifting clothes, automotive paints, cell phones, and even product packaging. We are eager to receive applications from artists across the globe who creatively integrate iridescence into their practice.”

*Iridescence: Juried Competition* will be held in collaboration with *Iridescence*, an exhibition of contemporary works by artist-scientists who create work informed by their study and understanding of iridescence. *Iridescence* is a collaborative exhibition created in partnership with Dr. Nathan Lord, Assistant Professor in the Department of Entomology and Director of the Louisiana State Arthropod Museum at Louisiana State University, and will feature works from celebrated artists including Jennifer Robison, Kate Nichols, Christopher Marley, Franziska Schenk, and Ted Kinsman.

“This is the first juried competition that LASM has presented in a number of years,” states Serena Pandos, LASM President & Executive Director. “By issuing this open call, we seek to broaden access between artists, LASM, and the communities we serve. Local, national, and international artists are encouraged to submit applications to share their iridescence-related work at LASM, continuing the important dialogue about how art and science shape and inform each other, our lives, and the world.”

Juror Bradley Sumrall is Curator of the Collection for the Ogden Museum of Southern Art, where he is involved in building, researching, and interpreting the nation’s most comprehensive collection of art of the American South. He has written extensively on the art and culture of the American South, and has served as curator for over seventy museum exhibitions.

“We are excited to welcome juror Bradley Sumrall, and we hope that his prestige attracts a large number of applicants,” continued Ms. Pandos. “We can’t wait to present *Iridescence: A Juried Competition* to the public both virtually and in-person on August 7, 2021!”

Submit artwork and learn more about requirements at [lasm.org/exhibitions/submissions](https://lasm.org/exhibitions/submissions). Each application must be accompanied by a non-refundable \$35 processing fee. Email questions and other correspondence to [submissions@lasm.org](mailto:submissions@lasm.org).

###

**Image 1:** Bradley Sumrall, Curator of the Collection, Ogden Museum of Art.

**Image 2:** *Iridescence: Juried Competition* graphic.

### **About the Louisiana Art & Science Museum**

Housed on the banks of the Mississippi River in a historic railway station in downtown Baton Rouge, the Louisiana Art & Science Museum believes that art and science shape each other, our lives, and the world. LASM is now open on Thursdays and Fridays from 10 AM – 2 PM, Saturdays from 10 AM – 5 PM, and Sundays from 10 AM – 5 PM. Museum doors open at 9:45 AM for seating in the Irene W. Pennington Planetarium; on Saturdays and Sundays, the last entry of the day is admitted at 4 PM. Admission, which includes unlimited access to all planetarium shows, is free for members and children 2 years old and under; \$10 for children ages 3-12 and senior adults age 65 and up; and \$12 for adults. Active duty military members, first responders, military veterans, and their families receive free admission with ID as part of the Blue Star Museums program, sponsored by Special Risk Insurance, Inc. VFIS of Mississippi/Louisiana.

The Museum, founded in 1962, is home to the Irene W. Pennington Planetarium, the largest and most advanced planetarium in Louisiana and one of the largest in the southeastern United States; a permanent collection including over 4,000 objects; one of the only permanent ancient Egypt galleries in the southeastern United States, housing an authentic, Ptolemaic-era mummy; and displays changing art exhibitions of local and international acclaim.

Access to the Museum's digital learning platform for at-home art and science experiences is available at [virtual-lasm.org](https://virtual-lasm.org). A 501(c)3 nonprofit organization, the Museum relies on the support of donations to operate; support the Museum's COVID-19 relief fund at [lasm.org](https://lasm.org). Stay in touch at [lasm.org](https://lasm.org) and on social media.