



8/1/19

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LASM is “Over the Rainbow” About New Exhibition Dedicated to Color

In late August, the Louisiana Art & Science Museum will present *Harmonies in Color: Six Contemporary Perspectives*, an exhibition featuring artwork by six nationally recognized artists devoted to the subject of color. The show will open on **August 24** and run through **March 1, 2020**.

Organized by LASM, *Harmonies in Color* provides a glimpse into how artists are using color as more than simply a means to beautify their work. Included are paintings, photographs, and sculptures by renowned colorists **Gabriele Evertz**, **Irene Mamiye**, **Pard Morrison**, **Robert Swain**, and **Sanford Wurmfeld**, as well as a site-specific installation by **Jen Pack**. The exhibition includes references to major milestones in the scientific investigation of color, color themes and theories, and color as a subject of art. In their work, each of these artists address color, investigating its aesthetic, emotive, and optical qualities from their own perspectives.

“These highly accomplished artists are working with different aesthetic media and are pursuing the investigation of color from varied points of view, but all are united in their interest in the sensory experience of color,” said Elizabeth Weinstein, LASM’s Director of Interpretation & Chief Curator. “As humans, we rely heavily on visual imagery but are often unaware of the tremendous impact color has on us. In our daily lives, color influences what we choose to eat, what we purchase, and even how we feel. Color is a fascinating subject for artists, scientists, and our audience to explore.”

Painters Gabriele Evertz, Robert Swain, and Sanford Wurmfeld live and work in New York, and have been independently pursuing explorations of color as the subject of their art for decades through their painting practices and as writers, lecturers, and professors at Hunter College. They belong to the Hunter Color School, a group of artists who share a deep fascination with color and its transformative effect on viewers. Paintings by these artists can be found in museum collections of the British Museum in London and The Metropolitan Museum of Art in New York.

Irene Mamiye, who also resides in New York, views color through a digital lens; photography is her primary medium. Colorado artist Pard Morrison is known for his painterly sculptures, which are the result of a labor-intensive process of welding aluminum forms, then firing each color of enamel pigment separately. Instead of paint, New Mexico artist Jen Pack opts for colored thread or translucent fabric stretched over shaped frames to create vibrant three-dimensional constructions.

As part of *Harmonies in Color*, a variety of entertaining educational programs will be offered through March 1. In September, LASM visitors will be able to meet artist Jen Pack and watch her build a large-scale artwork out of multicolored threads. In addition to ongoing hands-on activities related to color for younger visitors, the Museum will premiere *Cosmic Color: An Adventure Along the Spectrum* in the Irene W. Pennington Planetarium, host tours and talks with artists and curators as part of Art After Hours evening programming, and organize monthly artist-led projects for families during Studio Saturdays.

“One of the unique qualities of LASM is that we focus on presenting art exhibitions that correlate and connect with science,” said Serena Pandos, President & Executive Director of LASM. “The synergies developing around *Harmonies in Color*, in conjunction with a concurrent color-themed planetarium show planned for the Irene W. Pennington Planetarium, exemplify this area of focus. Since this content is developed from the perspective of both art and science, our visitors have the opportunity to explore a richness of experience that could not be achieved by either discipline alone.”

Also opening August 24 is ***Sound Is An Invisible Color***. This companion exhibition to *Harmonies in Color* spotlights the multimedia work of **Christopher Janney**, known internationally for his work with sound, light, and technology. Janney designed the interactive entrance to the newly built Our Lady of the Lake Children’s Hospital in Baton Rouge.

Visitors can meet Janney, hear him discuss his innovative art, and get a sneak peek at both *Harmonies in Color* and *Sound Is An Invisible Color* during LASM's **Art After Hours** program on **August 22**.

Visit lasm.org/exhibitions for updates and more information.

***Harmonies in Color* is sponsored in part by Entergy and Our Lady of The Lake Children’s Hospital.**

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Images:

Gabriele Evertz. *Six Grays + RYB*, 2006. Acrylic on canvas, 96 x 108 inches. Photo courtesy of the artist.

Irene Mamiye. *Veil 9992*, 2014. Dye Sublimation Print on aluminum, 40 x 40 inches. Image courtesy of the artist.

Pard Morrison. *In Fields*, 2018. Fired pigment on aluminum, 96 x 13 1/2 x 13 1/2 inches. Photo courtesy Arthur Roger Gallery.

Jen Pack. *Harriet (hairy it)*, 2006. Thread, fabric, wood, approximately 69 x 60 x 69 inches. Image courtesy of the artist.

Robert Swain. *Untitled 6x6-3x23*, 2018. Acrylic on canvas, 6 ft. x 6ft. Photo courtesy of Yao Zu Lu.

Sanford Wurmfeld. *I-18 + B/2 (Dk-BG-Lt)*, 2018. Acrylic on canvas, 42 x 85 inches/107 x 216 cm. Photo courtesy of the artist

About the Louisiana Art & Science Museum

A nonprofit organization housed on the banks of the Mississippi River in downtown Baton Rouge, the Louisiana Art & Science Museum enhances the understanding and appreciation of art and science for general audiences and students by presenting unique, educational and entertaining experiences that encourage discovery, inspire creativity, and foster the pursuit of knowledge. More information about the Art & Science Museum is available at lasm.org.

The Louisiana Art & Science Museum is supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council. Funding has also been provided by the National Endowment for the Arts, Art Works.